



AMERICAN SOCIETY FOR DENTAL AESTHETICS  
635 MADISON AVENUE NEW YORK, NY 10022  
t. 212 751-3263 f. 212 755-3263

APPLICATION FOR MEMBERSHIP

NAME \_\_\_\_\_

OFFICE ADDRESS \_\_\_\_\_

TELEPHONE # \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

TELEPHONE # \_\_\_\_\_

STATE LICENSE NUMBER (please indicate if licensed in more than one state)

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<u>EDUCATION</u>	<u>YRS. ATTENDED</u>	<u>DEGREE</u>	<u>DATE</u>
<u>INSTITUTION</u>			

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SPECIALTY BOARD \_\_\_\_\_

ELIGIBLE \_\_\_\_\_ DATE \_\_\_\_\_ CERTIFIED \_\_\_\_\_ DATE \_\_\_\_\_

DENTAL PRACTICE (give city, state, years)

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ACADEMIC/HOSPITAL APPOINTMENT (give rank, institution, years)

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PLEASE SPECIFY AREAS OF INTEREST AND EXPERIENCE IN SUPPORT OF MEMBERSHIP IN THE SOCIETY

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PUBLICATIONS:

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LECTURES and/or COURSES GIVEN:

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\*Please enclose your curriculum vitae with the application\*

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SIGNED

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DATE

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ASDA USE ONLY

FP \_\_\_\_\_ CP \_\_\_\_\_ CV \_\_\_\_\_

RE \_\_\_\_\_

ACTION \_\_\_\_\_ DATE \_\_\_\_\_

Guidelines for Photography for Submitted Cases

- 1) Photographs should show the before and after restored tooth area (8) in focus and large enough to clearly see the improvement.
- 2) Before and after photographs should be taken at or close to the same distance, exposure time, and “F” stop and camera angulation.
- 3) Photographs should reflect the esthetic improvement that you wish to show.
- 4) Photographs should be taken so as to include the restored area in a central position.
- 5) All cases should reflect knowledge of what constitutes dental health. When showing tooth or teeth restoration the gingival should be in a state of health and conversely if showing a gingival or orthodontic procedure the teeth should be caries free or restored to health.
- 6) Check retractors should be used to provide maximum visibility.
- 7) Although full face photographs are acceptable, close-up pictures of the restored areas should be included.
- 8) A single lens reflex camera will “usually provide the best photographs however any setup properly employed is acceptable. The camera and film should be pre-tested with test photographs at different exposures and distances before taking critically important pretreatment photographs.
- 9) The two types of flashes usually employed are a ring light and a point source. The first provides more even exposure, while a point “source gives” better depth of field.
- 10) If at all possible pretreatment photographs should be seen before the restoration to see if they are adequate. Moreover, pretreatment photographs should wherever possible be available when taking the post treatment shots to help duplicate the same camera angle.
- 11) Duplication photographs should be taken or produced and held in case of any loss of the originals.
- 12) The executive committee of the ASDA will be happy to answer any questions you may have regarding photographing cases.